Ezekiel 2-3 Chiasm

STAND ON YOUR FEET AND I WILL SPEAK WITH YOU (2:1-7)

The Spirit entered into me and set me on my feet

Whether they hear or refuse to hear, for they are a rebellious house.

EAT THIS SCROLL AND GO SPEAK TO THE HOUSE OF ISRAEL (2:8-3:9a)

Eat what I give you, eat whatever you find here, fill your stomach with it

Not sent to speak foreign language, but to stubborn Israel

*They will not be willing to listen to you

FEAR THEM NOT, BE NOT DISMAYED AT THEIR LOOKS (3:9b-15)

For they are a rebellious house...whether they hear or refuse to hear

The Spirit lifted me up, and I heard the voice/sound of a great earthquake

(The Hand of YHWH was strong upon me; Chebar canal vision)

WATCHMAN: WHENEVER YOU HEAR MY WORD, WARN THEM (3:16-21)

- A. If you fail to warn, his blood YHWH will require at your hand
- B. If you warn, you will deliver your soul
- A. If you fail to warn, his blood YHWH will require at your hand
- B. If you warn, you will deliver your soul

ARISE, GO OUT INTO THE VALLEY AND THERE I WILL SPEAK WITH YOU (3:22-27)

(The Hand of YHWH was upon me there; Glory by Chebar canal vision)

The Spirit entered into me and set me on my feet

He who will refuse to hear, let him refuse, for they are a rebellious house.

Note in this chiasm the strong connection between the first and last cameos with the climactic center cameo. And the climax is one of judgment day for Israel. The judgment day voice/sound earthquake said, "Blessed be the glory of YHWH from its place!" The center is so jarring that it ends with Ezekiel sitting overwhelmed by the canal for seven days. But then this end to the center cameo with him sitting seamlessly goes together with the final cameo where he is again told to arise. You can read these three cameos and not know that you were missing the other two.

The phrase "For they are a rebellious house" occurs in v.5, 6, 7, 9b, 26, and 27. A phrase like "whether they hear or refuse to hear" occurs in v.5, 7, 11, 27. Usually the latter phrase precedes the former except in the center.

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