

## **OVERVIEW OF DANIEL'S STRUCTURE**

*Chiasm of the Aramaic Section (ch.2-7):*

- A. Dream statue representing four kingdoms (ch.2)
- B. Worship the golden statue or perish in a pit (ch.3)
- C. Judgment on Nebuchadnezzar (ch.4)
- C. Judgment on Belshazzar (ch.5)
- B. Worship Darius or perish in a pit (ch.6)
- A. Dream of four beasts representing four kingdoms (ch.7)<sup>1</sup>

*Proposed Chiasm:<sup>2</sup>*

- A. Final Plus One Horn (3.5 “a time, times, and a half time”) (ch.7)
- B. Earlier Horn (Antiochus IV Epiphanes) (ch.8)
- C. Prayer of Confession; Seventieth Week (ch.9)
- C. Prayer for Understanding; Michael helps against Prince of Persia (ch.10)
- B. Earlier Horn (Antiochus IV Epiphanes) (11:2-39)
- A. Final Plus One Horn (3.5 “a time, times, and a half time”) (11:40-12:13)

***So there is an introductory chapter (ch.1) then a double chiasm:***

- A. Dream statue representing four kingdoms (ch.2)
- B. Worship the golden statue or perish in a pit (ch.3)
- C. Judgment on Nebuchadnezzar (ch.4)
- C. Judgment on Belshazzar (ch.5)
- B. Worship Darius or perish in a pit (ch.6)
- A. Dream of four beasts representing four kingdoms; Final Plus One Horn (3.5 “a time, times, and a half time”) (ch.7)
- B. Earlier Horn (Antiochus IV Epiphanes) (ch.8)
- C. Prayer of Confession; Seventieth Week (ch.9)
- C. Prayer for Understanding; Michael helps against Prince of Persia (ch.10)
- B. Earlier Horn (Antiochus IV Epiphanes) (11:2-39)
- A. Final Plus One Horn (3.5 “a time, times, and a half time”) (11:40-12:13)

*Notice the contrast between the way Nebuchadnezzar and Belshazzar arrogantly exalt themselves before God & Israel's humble prayer of confession and prayer for understanding. These are the C Portions of the Double Chiasm. Also, the B Portions focus on kings trying to get Israel to worship incorrectly and the wrong God. And the A Portions of the Double Chiasm all mention the period where the church lives.*

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<sup>1</sup> Chiasm quoted from George Schwab, *Hope in the Midst of a Hostile World: The Gospel According to Daniel* (Phillipsburg, NJ: P&R Pub., 2006), 69. The source he cites is A. Lenglet, “La Littéraire de Daniel 2-7,” *Biblica* 53 (1972): 169-90.

<sup>2</sup> Meredith Kline says, “[Daniel 2] is comparable to Daniel 7 and 12 in theme and eschatological scope. Also, like them it occupies an A-section position in the over-all double-chiasm structure of the book beyond its introductory first chapter. Thus: A (Daniel 2) • B • A (Daniel 7) • B • A (Daniel 12).” Therefore, it dawned on me that I should be looking for a chiasm of ch.7-12. See Kline’s *God Heaven and Har Magedon: A Covenantal Tale of Cosmos and Telos* (Eugene, OR: Wipf & Stock Publishers, 2006), 167. The debate would be over where the text moves to the final horn in ch.11:36, or 40 or 12:1.